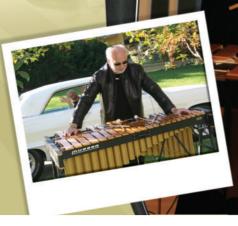
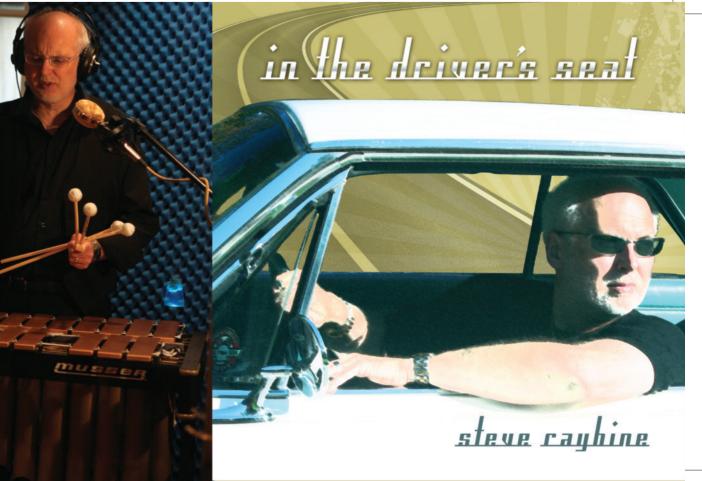


Steve Raybine is a Ludwig/Musser artist/clinician

Steve Raybine performs with mallets by Mike Balter

For performance information see Steve's website at: http://www.steveraybine.com





1. STEP IT UP (2:45) Written by Steve Raybine, SAR Music, BMI Horns written by Doyle Tipler

Steve Raybine: Vibes and Tambourine Michael Paulo: Alto Sax and Tenor Sax Solo David Raybine: Tenor Sax Mitch Towne: Organ, Keyboards Jeff Scheffler: Guitar Craig Balderston: Bass Calvin Hansen: Drums Joey Gulizia: Congas and Percussion

Horn Section: Darren Pettit: Tenor Sax Curtis Pelster: Trumpet Chris Acker: Trombone

2. YOU'VE GOT IT ALL (4:27) Written by Steve Raybine, SAR Music, BMI Steve Raybine: Vibes and Percussion Michael "Gooch" Gurciullo: Muted Trumpet and Flugelhorn Mitch Towne: Keyboards Jeff Scheffler: Guitar Craig Balderston: Bass Calvin Hansen: Drums Doyle Tipler: Additional Keyboards and Synth programming

3. HUMMINGBIRD (4:37) Written by Steve Raybine, SAR Music, BMI Horns written by Doyle Tipler Flute parts written by Steve Kujala

Steve Raybine: Vibes and Percussion Steve Kujala: Flutes Doyle Tipler: Electric Piano Jeff Scheffler: Guitar Mike Schmaus: Bass Carlos Figueroa: Drums Joey Gulizia: Congas, Bongos and Percussion

Horn Section: Stan Harper: Baritone Sax Curtis Pelster: Trumpet Chris Acker: Trombone

4. COFFEE BREAK (3:15) Written by Steve Raybine, SAR Music, BMI Horns written by Doyle Tipler Steve Raybine: Vibes Stan Harper: Alto and Tenor Saxophone Mitch Towne: Organ and Keyboards Jeff Scheffler: Guitar Craig Balderston: Bass Calvin Hansen: Drums Joey Gulizia: Congas, Bongos and Percussion

Horn Section: Stan Harper: Tenor and Baritone Sax Curtis Pelster: Trumpet Chris Acker: Trombone

5. STRUT YOUR STUFF (2:39) Written by Steve Raybine, SAR Music, BMI Horns written by Doyle Tipler Intro arranged by Dan Cerveny

Steve Raybine: Vibes David Raybine: Tenor Sax Stan Harper: Soprano Sax Dan Cerveny: Keyboards Jeff Scheffler: Guitar Steve Gomez: Bass Carlos Figueroa: Drums

Horn Section: Stan Harper: Alto and Tenor Saxophone Curtis Pelster: Trumpet Chris Acker: Trombone 6. YOU DON'T LOVE ME ANYMORE (5:29) Music and Lyrics written by Steve Raybine, SAR Music, BMI

Steve Raybine: Vibes Jennifer Hill: Vocals Nelson Rangell: Alto Saxophone Dan Cerveny: Piano Ron Cooley: Guitar Mark Luebbe: Bass Greg Ahl: Drums

7. SUGAR (3:43) Written by Stanley Turrentine THE MUSIC GOES ROUND, B.V. DBA MUSIC I LLC

Steve Raybine: Vibes Dan Cerveny: Keyboards Jeff Scheffler: Guitar Steve Gomez: Bass Carlos Figueroa: Drums

8. VIBRAFUNK (4:24) Written by Steve Raybine, SAR Music, BMI

Steve Raybine: Vibes Stan Harper: Alto and Tenor Saxophone Mitch Towne: Keyboards Jeff Scheffler: Guitar Craig Balderston: Bass Calvin Hansen: Drums 9. NIGHT AND DAY (3:08) Written by Cole Porter WARNER BROS MUSIC A DIV OF WARNER BROS INC.

Steve Raybine: Solo Vibes

10. SUMMERTIME (3:30) Written by Dubose Heyward, Ira Gershwin and George Gershwin WB MUSIC CORP OBO DUBOSE AND DOROTHY HEYWARD MEM. FUND PUB. WB MUSIC CORP. OBO IRA GERSHWIN MUSIC WB MUSIC CORP. OBO GEORGE GERSHWIN MUSIC

Steve Raybine: Solo Vibes

11. WHAT YOU WON'T DO FOR LOVE (3:40)

Written by Bobby Caldwell and Alfons Kettner EMI LONGITUDE MUSIC CO. Arranged by Jim Mertz

Steve Raybine: Vibes Jim Mertz: Synth, Bass and Drum programming Doyle Tipler: Piano, Flugal, Trumpet Chris Acker: Trombone All Arrangements by Steve Raybine except #11 Horn section parts written and arranged by

Doyle Tipler

Produced by Steve Raybine and Doyle Tipler Executive Producer: Chris Acker

Rhythm tracks recorded by Tom Ware (engineer) at Ware House Productions, Omaha, NE. Vibe, Horns and Vocal tracks recorded by Doyle Tipler (engineer) at Doylemusic Recording Studio.

Nelson Rangell's Alto Sax recorded by Adelio Lombardi (engineer) in Denver, CO.

Steve Kujala's Flute parts recorded in his studio in Los Angeles, CA.

Michael Paulo's Alto and Tenor Sax parts recorded in his studio in Los Angeles, CA.

All songs mixed by Doyle Tipler at Doylemusic Recording Studio.

CD Mastering by Doug Van Sloun at Focus Mastering, Omaha, NE.

Replication, Packaging and Design by Dan Griffin and LeAnne Grell at Premiere Media Solutions LLC.

Cover photo by Rob Laughlin of Cardinal Entertainment [™]

ACKNOWLEDGEMENTS: I would like to thank all of the terrific musicians who have contributed their time and talents to this project: David Raybine; Stan Harper; Darren Pettit: Mike "Gooch" Gurciullo: Curtis Pelster: Chris Acker: Jeff Scheffler: Ron Cooley: Mitch Towne; Dan Cerveny; Steve Gomez; Craig Balderston; Mark Luebbe; Mike Schmaus; Calvin Hansen; Carlos Figueroa; Greg Ahl and Joey Gulizia. Special thanks to Steve Kujala, a brilliant flutist and my Auracle band mate, for his truly incredible flute playing--your solo is phenomenal. Nelson Rangell, once again you continue to amaze me with your saxophone virtuosity--thank you for your hard work. Michael Paulo, you really came through with some superb sax stylings--thanks for all of your assistance. Jennifer Hill, you are a gifted vocalist and you brought my song to life--thank you. To Doyle Tiper, you were my musical partner throughout this extraordinary and exhausting CD project. Your horn arrangements are stunning and you also endured long recording and mixing sessions--truly you deserve a huge and well-deserved BRAVO! Chris Acker, with you as executive producer, I never worried about the final product. I deeply appreciate your professionalism, perfectionism and attention-to-detail--thanks, pal. Tom Ware, it is always a great pleasure to record with you at your facility--you did a great job. To Doug Van Sloun and Dan Griffin, thank you for your invaluable contributions to this project. To Jim Catalano of Ludwig/Musser, thank you to you and your staff for your support of me as a vibraphone artist. To Mike Balter of Mike Balter Mallets, thank you for providing me with the best vibe mallets in the percussion world. Chris Cooke, you are a superb webmaster--I wouldn't stay current within the internet world without your invaluable assistance, hard work and talents--thank you, Chris. To Rob Laughlin of Cardinal Entertainment[™], not only are you a terrific musical attorney, but a wonderful photographer and the best friend anyone could ever have--thank you, Rob. Kevin Williams, one of my best friends--thank you for lending me your 1963 Chevy SS for my CD pictures. Dwight Thomas (DAPrint Music Preparation/Publishing), once again, you've assisted in procuring mechanical licenses and did other business-related work for the CD-thanks, buddy. Ron Bauers, thank you for showing me the correct way to handle my music finances--I will never forget you. To my Dad, Art Rehbein, none of this would have been possible without your support and enduring belief in me and my music--thank you Dad for everything, you truly are the best! Finally, and most importantly, thank you to my wife, Beth Conover, and to my two sons, David and Sam. I love you with all of my heart and soul. Thank you for sharing your lives with me--I am truly blessed!