

Steve Raybine

Music Facts

1. Question: Favorite Artists/Groups

Answer(s)-----

A. Older Jazz Artists/Groups:

1. Duke Ellington
2. Miles Davis
3. Modern Jazz Quartet
4. Dave Brubeck Quartet featuring Paul Desmond
5. Glenn Miller Band; Count Basie Band; Buddy Rich Big Band
6. Gary Burton
7. Bill Evans

B. Contemporary/Smooth Jazz Artists/Groups:

1. Rick Braun
2. The Rippingtons
3. Kirk Whalum
4. Luther Vandross
5. BWB: (Braun, Whalum & Brown—"Norman")
6. Brian Culbertson: Great stage show
7. Nelson Rangell

C. Pop/Rock Music Artists/Groups:

1. The Beatles
2. The Beach Boys
3. James Taylor
4. Paul Simon and Simon and Garfunkel
5. Carol King: More as a songwriter
6. Elton John
7. Sting

D. R&B/Soul/Funk:

1. Sam and Dave: "Soul Man"
2. Sam Cooke: "You Send Me," "Twistin' the Night Away"
3. Marvin Gaye: "I Heard It Through the Grapevine"
4. Luther Vandross: "Never Too Much," "Any Love," "Love the One You're With"—(Stephen Stills)
5. Aretha Franklin: "RESPECT"
6. Earth, Wind, and Fire: "Let's Groove," "Superstar"

E. Classical Composers:

1. Bach
2. Beethoven
3. Tchaikovsky
4. Stravinsky

F. Favorite Pop Songs:

1. You've Lost That Lovin' Feelin': Righteous Brothers
2. I Heard It Through the Grapevine: Marvin Gaye
3. Here, There and Everywhere; And I Love Her; In My Life: The Beatles
4. Fun, Fun, Fun; I Get Around: The Beach Boys
5. America; Me and Julio Down by the Schoolyard: Paul Simon

G. Favorite Jazz Standards:

1. I Could Write A Book: Rodgers and Hart
2. Take the A Train: Billy Strayhorn
3. Like Someone In Love: Jimmy Van Heusen, Music, Johnny Burke, Lyrics
4. My Funny Valentine: Rodgers and Hart
5. The Girl From Ipanema: Jobim
6. My Romance: Rodgers and Hart
7. Black Orpheus: Louis Bonfi
8. Green Dolphin Street: Kaper and Washington
9. Freddie the Freeloader: Miles Davis

10. Sugar: Stanley Turrentine
11. On A Clear Day: Burton Lane, Music, and Alan Jay Lerner, Lyrics
12. Autumn Leaves: Joseph Kosma, Music, and Johnny Mercer, Lyrics
13. Georgia: Hoagy Carmichael
14. Summertime: George Gershwin
15. Satin Doll: Ellington

H. Favorite Raybine Songs:

1. Jonathan's Dream
2. Bad Kat Karma
3. Breckenridge Blue
4. Indigo Night
5. Bop City
6. Coffee Break (New CD)
7. Cha Cha Cool
8. San Diego Surf
9. Sno'Fun: Auracle Days (Glider)
10. I Told You So
11. Tree of Life

I. Artists/Groups you'd like to perform with:

1. Rippingtons
2. BWB
3. Brian Culbertson
4. Sting
5. Paul McCartney
6. Guitars, Saxes, and More Tour

J. Most Influential Music Teachers:

1. John Harmon: Jazz Piano and Jazz Theory
2. Jim Audiss: Drum set
3. Dr. James Croft: Concert/Symphonic Band
4. Leroy Wolter: Jazz Band
5. Sally Thompson: Piano
6. John Baldwin: Marimba
7. Gary Burton: Vibes and Jazz Improvisation
8. Bill Dobbins: Jazz Piano, Jazz Composing and Jazz Improvisation
9. John Beck: Concert Percussion
10. Tom Davis: Vibes and Jazz Improvisation
11. Alan Dawson: Drum set
12. Jim Latimer: Vibes and Jazz Improvisation
13. Ray Wright: Arranging
14. Teo Macero: Jazz Composing

K. Favorite Places I've Performed at:

1. Montreux Jazz Festival: Montreux, Switzerland
2. Genuine Jazz Festival: Breckenridge, CO.
3. Donte's: North Hollywood, CA.
4. Baked Potato: North Hollywood, CA.
5. The Roxy: Hollywood, CA.
6. Thorton Winery, Temecula, CA.
7. The Lighthouse, CA.
8. The Golden Bear, Hermosa Beach, CA.
9. Kansas City Jazz Museum, Kansas City, MO.
10. Taste of Denver, Denver, CO.
11. Grand Opera House, Oshkosh, WI.
12. Numerous Colleges and Universities

L. Favorite Musicians I've performed with:

1. Rick Braun and Steve Kujala from my Auracle days and more recently, with Rick's Band—Reyford Griffin on drums.
2. Michael Feinstein: Great Singer/Pianist and Entertainer.
3. Ndugu Chanler: Drummer from L.A.
4. Karrin Allyson's Band: Great Combo (I played Gary Burton's charts)
5. Dave Brubeck: Great Musician and Person
6. Chad Stoner: My Saxophonist—Great Feeling, with Soul

M. Musical Influences:

1. Dave Brubeck, featuring Paul Desmond
2. Miles Davis Quintets
3. Horace Silver's Music (Funky Stuff)
4. Herbie Hancock's Music (Funky Stuff) from Headhunters
5. Gary Burton as a Vibist—not his music
6. Milt Jackson as a Vibist
7. Duke Ellington
8. Glenn Miller
9. Dixieland Music
10. Weather Report—earlier albums
11. Chick Corea—the first Return to Forever
12. John Coltrane
13. Brecker Brothers
14. Beatles
15. Beach Boys
16. John Harmon
17. Rippington's
18. My Mother, who started me on music

N. New CD (Yet to be recorded)

1. Coffee Break—R&B chart with horns
2. New Latin Chart—unnamed
3. R&B Song, which is derivative of Bad Kat Karma
4. Beautiful new Ballad (Acoustic Piano feature)
5. David's Song, featuring my son, David

O. Overview of Musical Journey (Pre-College years)

- 1.) Started piano lessons at age 7
 - a. took lessons 4 years and then switched to drums
- 2.) Started drumset lessons in 4th grade and by 7th grade started playing the xylophone and receiving mallet lessons
- 3.) By 7th grade very into jazz—Dave Brubeck's group—especially loved Paul Desmond's alto sound
 - a. Started my own jazz quartet in 7th grade—“*Harmonic Series Jazz Quartet*” (alto sax, piano, bass and drums)
 - b. this group continued into our senior year in High School—renamed “*Free Mode Jazz Quartet*” and later, *Quintet*, with the addition of a trumpet
 1. Played music of:
 - a. Cannonball Adderley: **Walk Tall, Mercy, Mercy, Mercy**
 - b. John Coltrane: **Mr. P.C.**
 - c. Brubeck: **Take Five, Blue Rondo ala Turk**
 - d. Gary Burton: **Hand Bags and Glad Rags & Sunset Bell**
- 4.) Heavily into mallets in middle school and started playing the vibes by 9th grade—getting into improvisation and jazz theory
 - a. I was attending music camps by this time:
 1. Madison
 2. Moorhead State in Kentucky
 3. Berklee College of Music before I began my Senior year of High School—an entire summer program
- 5.) By 9th grade, started composing and later arranging music
- 6.) Participated in Wi. State Honors Orchestra in High School
- 7.) Received scholarships to attend Eastman (chose) and Indiana

- P. Overview of College (Eastman School of Music years)
- 1.) Percussion Major—first percussionist chosen in the U.S.: 1972; studied with John Beck
 - 2.) Studied Jazz Improvisation with:
 - a. Bill Dobbins; piano
 - b. Phil Markowitz; piano
 - c. Ray Ricker; saxophone
 - 3.) Studied Jazz Arranging with Ray Wright
 - 4.) Started *Auracle*, progressive jazz ensemble then *Inner Vision*, Sophomore year with Ron Wagner, fellow percussionist
 - a. I played vibes, percussion and composed
 - 5.) *Auracle* (*Inner Vision*) won the New York State “**Battle of the Bands**” contest my Junior year
 - a. As our prize, we recorded an album of original music at **Columbia Records** in NYC
 - 6.) *Auracle* (*Inner Vision*) won the Notre Dame Jazz Festival for the “**Best Jazz Combo**” my Junior year
 - 7.) *Auracle* recorded our second album of original music our Senior year
 - 8.) I graduated with a Bachelor of Music degree in 1976
 - 9.) *Auracle* decides to move to Los Angeles via a brief stint in Nashville

Q. Overview of career in L.A.—1976-1981

1. Auracle signed publishing/production deal with ATV International
2. Percussion studio work at: MGM; Universal; Paramount Recording Studios, etc.
3. Auracle signed record deal with Chrysalis Records and recorded two critically-acclaimed albums
 - a. Glider
 - b. City Slickers
4. Auracle performed at prestigious jazz clubs in L.A. and CA.
 - a. Donte's
 - b. Baked Potato
 - c. Roxy
 - d. Two Dollar Bill's
 - e. Golden Bear—Hermosa Beach
 - f. Lighthouse—Hermosa Beach
5. Auracle performed at Jazz Festivals
 - a. Montreux Jazz Festival—1978
 - b. Sopot Jazz Festival—Poland
 - c. Frankfurt Jazz Festival
6. Auracle opened for:
 - a. Dave Brubeck
 - b. George Benson—Rochester, N.Y.
 - c. Stephen Bishop
 - d. Orleans
5. BMI Composer

R. Overview of Career post-L.A.

1. Received my Masters of Music in Percussion from The University of Wisconsin, Madison, Wisconsin
2. Received my D.M.A. in Percussion Performance with a Music Theory minor from The University of Iowa, Iowa City, Iowa
3. Played Timpani with the Cedar Rapids Orchestra, Cedar Rapids, Iowa
4. Taught Percussion at Coe College, Cedar Rapids, Iowa
5. Taught Jazz Theory and Improvisation at Kirkwood Community College, Cedar Rapids, Iowa
6. Taught Percussion, Jazz Studies and Assistant Director of Bands at the University of Nebraska at Omaha
7. Performed with the Omaha Symphony as a Percussionist
8. Sponsored as a Vibraphone Artist/Clinician with Ludwig/Musser, a division of the Selmer Music Company
9. Sponsored by Mike Balter Mallets
10. Private Teaching Studio—*SAR MUSIC Corporation*
11. Released CD of own music, **Balance Act** on SAR MUSIC
12. Started Record Company, *BAD KAT Records, LLC*
13. Released CD of own music, **Bad Kat Karma** on BAD KAT Records, LLC
14. Performed at numerous venues with own band at:
 - a. Genuine Jazz Festival, Breckenridge, Colorado (2 X's)
 - b. Jazz on the Green, Omaha, Nebraska
 - c. West Omaha Jazz and Gospel Festival, Omaha, Nebraska
 - d. Soiled Dove, Denver, Colorado
 - e. Various jazz clubs, and outdoor venues
15. Performed with Rick Braun's Band (Percussion)
 - a. Thorton, Winery, Temecula, California
 - b. Taste of Denver, Denver, Colorado
16. Radio Airplay on 25+ U.S. Smooth Jazz Radio Stations and various European stations

S. Team Raybine

1. Rob Laughlin: Attorney; Primary Business Associate
2. Dwight Thomas: Web Master; Business Projects (Music Printing)
3. Ron Bauers: CPA
4. Chris Acker: Recording Engineer; Co-Producer
5. Jim Mertz: Recording Engineer; Co-Producer

T. Raybine Band Personnel

1. Steve Raybine: Vibes; Percussion; Piano; Composer/Arranger
2. Chad Stoner: Saxophones (Tenor, Alto, Soprano)
3. Jeff Scheffler: Acoustic and Electric Guitars
4. Ron Cooley: Acoustic and Electric Guitars
5. Matt Amandus: Piano; Keyboards
6. Mitch Towne: Organ; Electric Piano
7. Dan Cervený: Piano; Keyboards
8. Craig Balderston: Bass
9. Andy Hall: Bass
10. Keith Dudek: Drums
11. Dan Maca: Drums
12. Joey Gulizia: Percussion

U. Raybine Band Guest Artists on **Bad Kat Karma**

1. Rick Braun: Trumpet
2. Nelson Rangell: Alto Saxophone
3. Steve Kujala: Flute
4. Nate Phillips: Bass
5. Randy Jacobs: Guitar

